

# AB Commendatore

159 Florentia St  
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Stage Manager

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## Professional

<i>THE SECRET GARDEN</i>	SM	Dir. Kaitlyn Chantry	Cambridge YMCA	The Longwood Players
<i>AS YOU LIKE IT</i>	SM	Dir. Kaitlyn Chantry	Cambridge YMCA	The Longwood Players
<i>YOU'RE A GOOD MAN, CHARLIE BROWN</i>	SM	Dir. Kaitlyn Chantry	Cambridge YMCA	The Longwood Players
<i>NINE: THE MUSICAL</i>	SM	Dir. Kevin Kline	Cambridge YMCA	The Longwood Players
<i>BLUE FIRE</i>	SM	Dir. Maureen Shea	Boston Center for the Arts	The Theater Offensive
<i>THE HEIDI CHRONICALS</i>	SM	Dir. Catherine Bertrand	Cambridge YMCA	The Longwood Players
<i>LOOK BACK IN ANGER*</i>	SM	Dir. Gabriel Kuttner	The Factory Theatre	The Orfeo Group
<i>SHE LOVES ME</i>	SM	Dir. Kaitlyn Chantry	Cambridge YMCA	The Longwood Players
<i>ANGELS IN AMERICA: Part I &amp; II*</i>	ASM	Dir. Jason Southerland & Nancy Curran Willis	Roberts Theatre (BCA)	Boston Theater Works
<i>IMPORTANCE OF BEING EARNEST</i>	SM	Dir. Kaitlyn Chantry	Cambridge YMCA	The Longwood Players
<i>4:48 PSYCHOSIS</i>	SM	Dir. Marc S. Miller	Midway Studios	Fort Point Channel Theatre
<i>INDIAN INK</i>	SM	Dir. Sarah Krohn	Plaza Theatre (BCA)	Small World Big Sky
<i>MORE THAN WHAT</i>	SM	Dir. Joe Antoun	Black Box (BCA)	CentaStage
<i>HEADING FOR EUREKA</i>	SM	Dir. Darren Evans	Black Box (BCA)	CentaStage
<i>ARCADIA</i>	SM	Dir. Marc S. Miller	Cambridge YMCA	The Longwood Players
<i>WOMEN ON THE VERGE OF HRT</i>	ASM	Dir. Robert Scanlan	Plaza Theatre (BCA)	The Sógán Theatre
<i>DIDO &amp; AENEAS</i>	PA	Dir. Chen Shi-Zheng	Majestic Theatre	Handel & Haydn Society
<i>OUR COUNTRY'S GOOD</i>	SM	Dir. Linda Carmichael	Theatre Coop.	Theatre Cooperative
<i>GAGARIN WAY</i>	ASM	Dir. Brendan Hughes	Roberts Theatre (BCA)	The Sógán Theatre
<i>GLITTERATI</i>	SM Intern	Dir. Wesley Savick	WHAT Mainstage	WHAT
<i>GIZMO LOVE</i>	SM Intern	Dir. Sam Weisman	WHAT Mainstage	WHAT
<i>CUCKOOLAND</i>	SM Intern	Dir. Gjp Hoppe	WHAT Mainstage	WHAT
<i>THE VAGINA MONOLOGUES</i>	ASM	Dir. Billie Jo Joy	John Hancock Hall	Second Step
<i>BROADWAY EXTRAVAGANZA</i>	PA	PSM Maureen Gibson	City Center (NYC)	Group Box Office Sales
<i>JESUS HAS TWO MOMMIES</i>	PA	Dir. Faith Soloway	Somerville Theatre	Smell My Productions

\* Elliot Norton Award Winner

## Educational

<i>HOBSON'S CHOICE</i>	PSM	Dir. Eric Engel	Majestic Theatre	Emerson Stage
<i>PIPPIN</i>	PSM	Dir. Stephen Terrell	Majestic Theatre	Emerson Stage
<i>A BRIGHT ROOM CALLED DAY</i>	SM	Dir. Rhea Gaisner	Greene Theater	Emerson Stage
<i>ON THE VERGE</i>	SM	Dir. Katrien McDonagh	Fireplace Theatre	Emerson Stage
<i>ALICE IN CONCERT</i>	ASM	Dir. Melia Bensussen	Roxbury Com. Theatre	Emerson Stage

## Internships

Asst. Production Manager  
Fall 2004

Emerson Stage

Bonnie J Baggesen –Director of Production

Theatrical producing organization of Emerson College that produces twelve productions yearly, including one main stage musical and two dance shows. Assisted the Director of Production with meeting & appointment scheduling, tracking correspondence, managing several productions' spreadsheets, and answering phones.

Stage Management Intern  
Summer 2004

Wellfleet Harbor Actor's Theatre

Jeff Zinn – Artistic Director

Seasonal company in Wellfleet, Massachusetts on Cape Cod that specializes in new and progressive works. That summer WHAT was named "Best of Boston" Best Theatre 2004 by *Boston* magazine. Assisted in set and properties construction, load-in and load-outs and run crew. Served as production manager for benefit auction, SM sub for *Gizmo Love*, stage manager for *Glitterati*, and assistant stage manager for *Cuckooland*.

## Related Skills:

Lighting hang & focus; ETC Express, Stage running, load-in/load-out crew; Basic stitching; Dye work & Crafts construction. Extremely computer literate (Excel, Word, PowerPoint), Proficient HTML & website design – including Dreamweaver MX, 8.0 & CS3, Basic Photoshop, File Maker Pro, Access, and Crystal Reports.

## Education

EMERSON COLLEGE: B.F.A., Production / Stage Management

Classes taken included: Production Management, Stage Management, Arts Management, Directing, Costume Crafts, Electrics, Lighting Design I. Emerson College's B.F.A. Production / Stage Management program promotes a strong emphasis on stage management techniques through classes, as well as required production work on Emerson Stage productions.

*References available upon request.*